

Artist Biography and Statement

Explanation by Nonhlanhla Mathe



The painting portrays people's lives in our society. The background in the top part from right to left represents a transition from a dark difficult past as a nation to a more prosperous and promising future.

The main part of the composition is more a display of love, healing and reconciliation as inspired by the story of John 5:2-9a. The vegetation is representative of the potential economic productivity since

Zimbabwe is an agriculturally based economy.

I do abstract and semi abstract figurative paintings with lots of texture and a colourful finish. I am very much inspired by people's lives, the way they relate to each other and the way they view things. I focus mainly on women as a woman myself. Empowerment is also displayed in the work.

Nonhlanhla Mathe Biography



Nonny Mathe is a Zimbabwean born artist who lives in Bulawayo, Zimbabwe. She studied art at Mzilikazi Art and Craft Centre in the late 90s. She has been practising art for more than 15 years.

Nonny has done group exhibitions locally at the National Gallery of Zimbabwe and National Gallery of Bulawayo. She has had exhibitions across Africa in Botswana, Namibia, Mozambique and South Africa, and in Denmark, at the Christa Tribal and Modern Gallery.

Her first solo exhibition was at the National Gallery in Bulawayo, and her second was at The Dancing Fish Gallery at Madi a Thavha, Louis Trichardt. She has received an Award of Merit in Heritage Exhibition as the best female artist in Visual Arts, Bulawayo. She was also nominated for best exhibition in the National Merit Awards. She is currently a resident artist at the National Gallery in Bulawayo.